

## **Art 101 Introduction to Art Introduction to the Course**

### **Study Guide 1**

### **Text: Chapter 1**

#### **Topics of Discussion**

\* Welcome!

#### **\* Course Content and Scope**

- \* Categories of the Visual Arts
  - \* Pictorial Arts (Pictures)
  - \* Sculpture
  - \* Architecture

#### **\*Timeline**

- \*Beginnings of Art
- \*Major Cultures, Periods, Stylistic Movements

#### **\*Art History and its Methodology**

- \*Art in Context: Circumstances of Time and Place
  - \*Art as a Cultural/Historical Document
  - \*Art and Museum Settings

#### **\*The Meaning of Art**

- \*Individual Culture or Time Period
- \*Motivation of the Patron(s)
- \*Motivation of the Artist(s)

#### **\*Issue**

- \*Is it Art?

#### **Objectives:**

After reading assignment, and discussion you should be able to do the following:

1. Name and define the categories of the major visual arts and identify examples illustrated in the text.

2. Explain how our experience of architecture differs from our experience of the other visual arts. Think of a personal experience.
3. Explain the “contextual” approach to the study of art. Explain why works of art can be thought of as “cultural/historical documents”.
4. Describe some of the meanings of art for cultures as a whole.
5. Explain some of the personal motivations of artists in creating art and patrons in commissioning art.
6. Explain the controversy surrounding Constantin Brancusi’s Bird in Space (Text: 1-2\_

Your Questions:

Please write out at least one question based on either the lecture or from the reading assignment, or both. Be prepared to discuss.